

**JUNE
2017**

**DR. TERRY YOUNT, DEAN
SAINT ANDREW'S CONSERVATORY OF MUSIC
NEWS AND INFORMATION**

**REFORMATION
BIBLE COLLEGE &
SAINT ANDREW'S
CONSERVATORY
ANNOUNCE NEW
MINOR IN SACRED
MUSIC
BEGINNING FALL
2017**

For information on this curriculum and how to register, please contact Mrs. Laura Yount, the Conservatory's Interim Registrar. Contact her at: layountstudios@gmail.com. If you are planning to pursue this minor, you must notify the RBC Registrar, Rebekah Pierce at rpierce@reformatio nbiblecollege.org.

FOR IMMEDIATE RELEASE

Reformation Bible College, in coordination with Saint Andrew's Conservatory of Music, is now able to offer a **Sacred Music Minor** to students in the BA in Christian Thought. The 15 credits below would need to be successfully completed in order to receive the minor (these courses would replace the "electives" on the course map):

MS 101 Aural Skills 1 (1 credit)

Ear training and sight singing to identify pitches, intervals, melody, chords, rhythms, and other basic elements of music. Initial elements and drills.

MS 102 Aural Skills 2 (1 credit)

Ear training and sight singing to identify pitches, intervals, melody, chords, rhythms, and other basic elements of music. Intermediate elements and drills.

MT101 Music Theory I (2 credits)

An introduction to the basic principles of notation, rhythm, key signatures, and harmonic concepts of scales, intervals, triads, and tonality.

MT102 Music Theory II (2 credits)

The general study of harmony is continued, with an emphasis on the classification of root movement, cadences, four-part writing, the use of diminished and augmented triads, seventh chords, and modulation.

AM101 Applied Music I (2 credits)

Sixty-minute lesson to be arranged with a private instructor.

AM102 Applied Music II (2 credits)

Sixty-minute lesson to be arranged with a private instructor.

Two semesters of **music ensemble**

One 3-credit **elective in the Sacred Music curriculum**